

EDITION

OLMOUC
PHOTO-
GRAPHERS

PALACKY UNIVERSITY PRESS

OLMOUC MUSEUM OF ART

EDITION

Extraordinary personalities

Unique life stories

Original and unknown
photographs

History of the medium

Popular science studies

English and Czech version



THE PHENOMENON OF OLOMOUC PHOTOGRAPHY



European-class photographers

From the 20th century
to the present

Documentary and reportage

Staged photography

Reflection of period trends

Nudes, still life, genre,
fashion, experiment



OLOMOUC AS A CULTURAL CENTRE



Tourism and culture
potential of the location

Promotion of the Olomouc
Region abroad

Olomouc Region as a cultural
region of Central Europe

photographers.upol.cz

PARTNERS

PALACKY UNIVERSITY PRESS

Publication partner

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State-of-the-art technical
and technological equipment

OLOMOUC MUSEUM OF ART

Professional museum
institution

Expert in Central European arts

The third largest public
collection of photography
in the Czech Republic

PROJECT SUSTAINABILITY

2021–2025

Publication of 10 volumes

from 2025–2030

1 volume a year



OLOMOUČ PHOTOGRAPHERS EDITION

Czech Amateur Photographers Club (1907–1948)

DOFO Group (1958–1975)

Ladislav Galgonek (*1946)

Michal Kalhous (*1967)

Karel Kašpařík (1899–1968)

Jiří Kopáč (*1963)

Blanka Lamrová (*1949)

Michal Macků (*1963)

Josef Mikulka (1892–1975)

Miloslav Stibor (1927–2011)

Markéta Lehečková (*1966)

Luděk Peřina (*1967)

Zdeněk Sodoma (*1963)

Jindřich Štreit (*1946)

Petr Zatloukal (*1956)



The Czech Amateur Photographers Club (1907–1948) was established in 1907 in Olomouc and was modelled on the Prague club. Important members included: Josef Mikulka (1892–1975), Otakar Lenhart (1905–1992), Karel Kašpařík (1899–1968), Rudolf Paďouk Sr. (1876–1957). The Club held a number of exhibitions, and its lecturers and selected members participated in both national and international exhibitions.

The DOFO Group (1958–1975) was one of the most important groups of photographers in the postwar era. It was established in Olomouc in 1958. The Group's creative program was to interpret everyday reality in an uncommon manner. The Group members created their works during a period which was full of progressive directions, experiments and relative openness. The most important members of the group included: Antonín Gribovský (1933–1989), Jaromír Kohoutek (1905–1976), Jan Hajn (1923–2006), Rupert Kytka (1910–1993), Ivo Přeček (1935–2006), Vojtěch Sapara (1923–2004).

Michal Kalhous (*1967) is currently employed by the Department of Photography of Ostrava University. He studied photography under Milena Valušková at M. Stibor Primary Art School in Olomouc. In Olomouc he also studied at Palacky University and has been actively involved in the local arts scene since the 1990s. His work is associated with the term “Non-Photography”, in connection with the then upcoming Postmodernism. Besides the creative couple, Lukáš Jasanský and Martin Polák, Michal Kalhous is one of the most important domestic representatives of this trend.

Karel Kašpařík (1899–1968) was a compelling personality of Czech interwar photography of the 1930s. Kašpařík was a member of the Czech Amateur Photographers Club in Olomouc and in his work he focused on social documentary photography as well as experimental and avant-garde photography.

Blanka Lamrová (*1949) is a native of Litovel and one of the inconspicuous personalities of the Czech photography scene. After graduating from the Secondary Industrial School of Graphic Arts in Prague (1968–1972) she worked as a photographer with the National Gallery in Prague for an incredible 43 years (1972–2015). She has been involved in documentary and time-lapse photography her entire life. Her photographs from 1989, in which she captured a number of turning points in the country's history, such as the emigration of GDR citizens and the Velvet Revolution, are also valuable. She is a member of the Association of Professional Photographers of the Czech Republic and the Association of Czech Photographers.

Michal Macků (*1963) is often named as one of many artists involved in manipulated and staged photography, the roots of which go back to the second half of the 1980s. Unlike the main representatives: Tono Stano, Vasil Stanek and Miro Švolík, Macků has never followed the playful line of this trend. Instead, he tried to capture internal and mental states from the very beginning of his career. He uses black and white photography, carbon printing and gelling, all of which makes it possible for him to intervene in a photographic emulsion with his creative gestures. In recent years he has been creating spatial objects from glass using his own photographic techniques.

Josef Mikulka (1892–1975) was an active member of an amateur photography movement in our country between the two world wars. He was also a member of the Amateur Photographers Club in Olomouc. His photographs document life in the spirit of fading Pictorialism and classic landscape photography. They have enjoyed great attention and have received awards at both domestic and foreign exhibitions. Today however, his name is largely forgotten and remains in the shadow of his more famous and more progressive contemporaries, such as František Drtikol, Jaromír Funke and Josef Sudek.

Markéta Lehečková (*1966) has been involved in photography since the 1980s. Her professional development was fundamentally influenced by the photographer Miloslav Stibor (1927–2011) under whom she studied in 1987–1988. In 2012 she received the Achievement of the Year 2011 Award from the statutory city of Olomouc for her work on the Olomouc Guidebook and for her contribution to culture. She has also cooperated in other publications (Holy Trinity Column in Olomouc). In her photographs she deals with the transience of time and tries to capture her thoughts on the finiteness and infinity of life. She uses photography to portray hard-to-describe inner feelings and fleeting impressions that often arise in lonely, natural and urban locations. Her perception of the surrounding reality is gentle and poetic and her photographs are as peaceful and conflict-free as she is.

Zdeněk Sodoma (*1963)

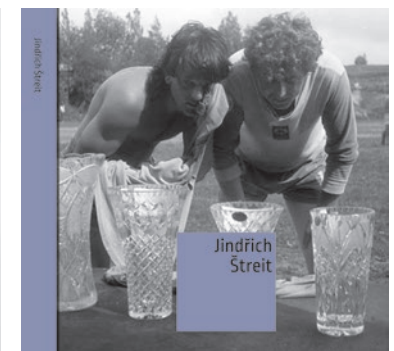
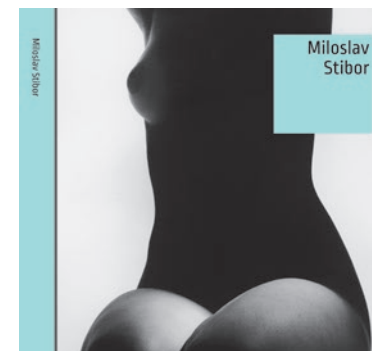
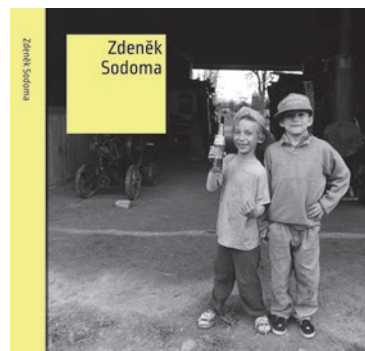
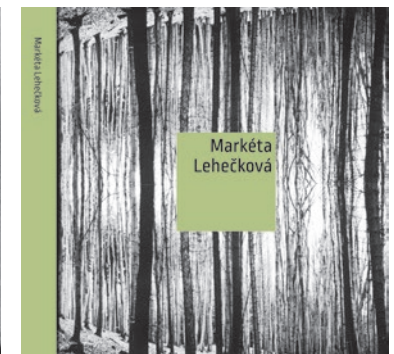
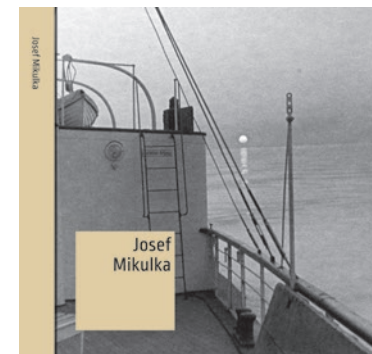
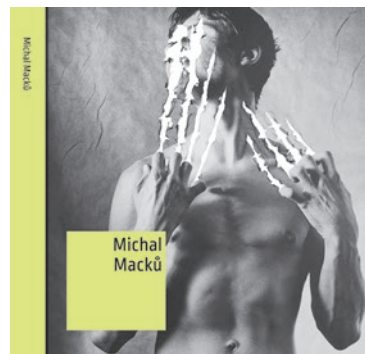
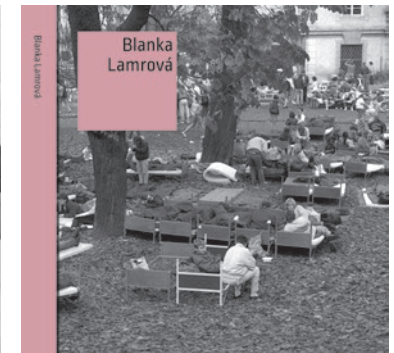
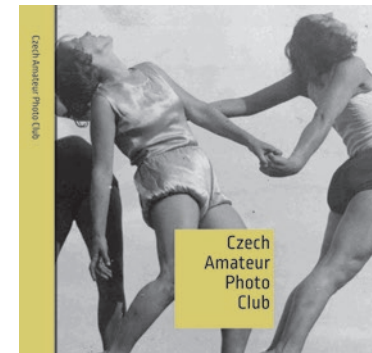
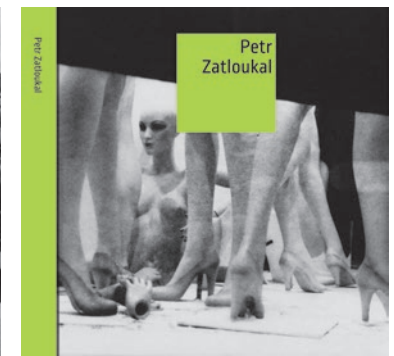
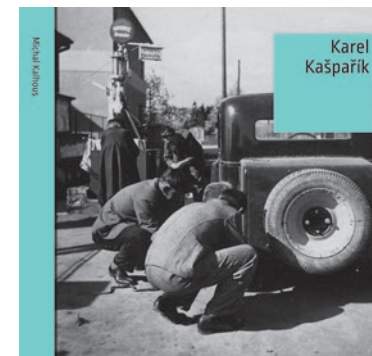
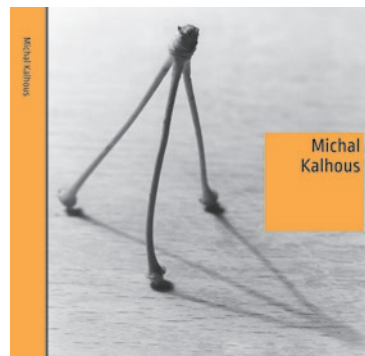
In the 1990s he was a member of the Olomouc Group M, along with Michal Kalhous, Luděk Peřina, Petr Vozák, Radek Novotný, Jakub Sobotka and Jiří Slavík. From 1987 to 1989 he was employed as a sound engineer with the Oldřich Stibor State Theatre in Olomouc. From April 1989 to 2004 he worked as a technician at the Olomouc Theatre of Music. He was also a press photographer for Hanácké Noviny newspapers in 1997 and 1998. Since 2006 he has worked as a photographer on exhibition projects and as a photo-documentarian, recording items in the collection of the Olomouc Museum of Art.

Miloslav Stibor (1927–2011) is considered an important personality and a classic artist of Czech post-war photography, specializing in nudes and portraits. He founded the Primary Art School in Olomouc in the 1950s and it still bears his name. He is also mentioned in most books and exhibitions on the history of Czech photography. He held over 140 solo exhibitions during his life. He worked as a teacher in the field of photography from the mid-1950s.

His carefully planned teaching methods combined with practice have become a model for the teaching of photography in art schools all over the country. His book "Photography", intended for art schools, was actively used by amateurs and professionals alike until the advent of digital photography.

Jindřich Štreit (*1946) studied art education at the Faculty of Education of Palacky University in Olomouc (1967) and graduated from the School of Fine-Art Photography of the Association of Czech Photographers (1977). He ran a gallery in Sovinec from 1974 where he provided opportunities for a number of non-conformist artists. He also worked as a teacher and a headmaster at a primary school. In 1982 he was accused of defaming the Republic and its representatives with his photographs and he was arrested and sentenced to ten months on probation. He had to leave his teaching career and he worked as a librarian and later as a state farm dispatcher. Since 1990 he has been a teacher at the Institute of Creative Photography under the Faculty of Philosophy and Science at the Silesian University in Opava.

Petr Zatloukal (*1956) has been head of the photography studio at the Faculty of Education of Palacky University in Olomouc for many years. He studied photography under the photographer Miloslav Stibor (1927–2011) at the People's Art School in Olomouc and graduated from the Institute of Fine-Art Photography of the Association of Czech Photographers in Prague. His work was significantly influenced by a meeting with the theatre photographer Jaroslav Krejčí (1929–2006), who emphasized individuality, using your own approach and having mystery in photography. Petr Zatloukal's previously unpublished photographs from the 1980s and 1990s typically show a slight amount of decadence and a surreal touch.





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